


***** Important statement: ***** Complete & fax this document to: (951) 302-2428. If email is preferred; scan at highest resolution possible or scan & convert to a "pdf" document (creates smaller files) prior to emailing to insure "readability." (ISP's can compress files making them illegible when sent by email) *** Planning documentation is due no later than two weeks prior to event.

BRIDAL PARTY INTRODUCTIONS

Bridal party to be introduced as: Singles Couples All at Once Not at All Other

Name: _____ WedDate: _____

SEQUENCE: Please Indicate the order to be announced by inserting a sequence number in the boxes below. Example: 1 = first to be introduced, etc.	Name of BRIDAL PARTY MEMBER , "ROLE" in Bridal Party (Flowergirl, Ring Bearer, Jr. Bridesmaid, Bridesmaid, Groomsman, Best Man, Maid or Matron of Honor, etc.) ...and... † "THE DIRT" Information about who they are. (Please note occupation, hobbies, favorite music or relation to bride/groom. What are they famous or infamous for? Note if married to or dating other bridal party members. Indicate their favorite music or recording artist. Do they resemble or remind you of any celebrity? Please note that we are happy to read "script" that you, yourself, choose to write for introductions. However, if you do not wish to do so, this information is used to create their introductions.)	INTRO SONG Artist Genre of Music (in case you need assistance in choosing a song)
Box A 	Bridal Party Member Name: _____ Role: _____ "The Dirt" †: _____	Intro Song: _____ ----- Artist: _____ Music Genre (in case you need assistance): _____
Box B	Bridal Party Member Name: _____ Role: _____ "The Dirt" †: _____	Intro Song: _____ ----- Artist: _____ Music Genre (in case you need assistance): _____
Box C	Bridal Party Member Name: _____ Role: _____ "The Dirt" †: _____	Intro Song: _____ ----- Artist: _____ Music Genre (in case you need assistance): _____
Box D	Bridal Party Member Name: _____ Role: _____ "The Dirt" †: _____	Intro Song: _____ ----- Artist: _____ Music Genre (in case you need assistance): _____
Box E	Bridal Party Member Name: _____ Role: _____ "The Dirt" †: _____	Intro Song: _____ ----- Artist: _____ Music Genre (in case you need assistance): _____

<p>Box F</p>	<p><i>Bridal Party Member Name:</i></p> <hr/> <p><i>Role:</i></p> <hr/> <p><i>“The Dirt” †:</i></p> <hr/>	<p><i>Intro Song:</i></p> <hr/> <p><i>Artist:</i></p> <hr/> <p><i>Music Genre (in case you need assistance):</i></p> <hr/>
<p>Box G</p>	<p><i>Bridal Party Member Name:</i></p> <hr/> <p><i>Role:</i></p> <hr/> <p><i>“The Dirt” †:</i></p> <hr/>	<p><i>Intro Song:</i></p> <hr/> <p><i>Artist:</i></p> <hr/> <p><i>Music Genre (in case you need assistance):</i></p> <hr/>
<p>Box H</p>	<p><i>Bridal Party Member Name:</i></p> <hr/> <p><i>Role:</i></p> <hr/> <p><i>“The Dirt” †:</i></p> <hr/>	<p><i>Intro Song:</i></p> <hr/> <p><i>Artist:</i></p> <hr/> <p><i>Music Genre (in case you need assistance):</i></p> <hr/>
<p>Box I</p>	<p><i>Bridal Party Member Name:</i></p> <hr/> <p><i>Role:</i></p> <hr/> <p><i>“The Dirt” †:</i></p> <hr/>	<p><i>Intro Song:</i></p> <hr/> <p><i>Artist:</i></p> <hr/> <p><i>Music Genre (in case you need assistance):</i></p> <hr/>
<p>Box J</p>	<p><i>Bridal Party Member Name:</i></p> <hr/> <p><i>Role:</i></p> <hr/> <p><i>“The Dirt” †:</i></p> <hr/>	<p><i>Intro Song:</i></p> <hr/> <p><i>Artist:</i></p> <hr/> <p><i>Music Genre (in case you need assistance):</i></p> <hr/>
<p>Box K</p>	<p><i>Bridal Party Member Name:</i></p> <hr/> <p><i>Role:</i></p> <hr/> <p><i>“The Dirt” †:</i></p> <hr/>	<p><i>Intro Song:</i></p> <hr/> <p><i>Artist:</i></p> <hr/> <p><i>Music Genre (in case you need assistance):</i></p> <hr/>

Bride & Groom Introduction (Grand Introduction):

***Announced As: _____

Song/Genre: _____

*** Indicate how you would like to be announced above. i.e.: “Mr & Mrs. Smith,” “Captain & Mrs James Smith,” “James & Dr. Meagan Smith,” “Meagan & Jim ,” etc.

IMPORTANT!!! Will Bride/Groom take microphone to welcome & thank guests following “Grand Introduction?” Yes No

Note: bride & groom’s “GRAND INTRODUCTION” music selection is also entered on (page 2 of 3) on “Event Profile.”

PLEASE NOTE: If additional space is needed for bridal party intros, please print an "Expansion Form" at <http://www.aperfectdj.com/PDFs/BPIE.pdf> (or request a copy of our "Virtual Media Kit" and a link will be provided).

Additional information & directions for completing:
BRIDAL PARTY INTRODUCTIONS

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The tradition of "Bridal Party Introductions" is a very popular part of a wedding day. This is a powerful wedding day activity that should not be underestimated. The majority of your family and guests will not know many of the relationships you have developed over the years with your bridesmaids, groomsmen, Maid (or matron) of honor and Best Man.

Immediately following your ceremony your guests are relocated to the area where your reception will take place. Here, they will enjoy drinks and "hors'd oeuvres" known as the "Cocktail Hour." You (the bride and groom) will be accompanied with your bridal party to a separate location for photographs to make the best of everyone's time.

When photos have ended, it is then time for the **BRIDAL PARTY INTRODUCTIONS**. You have the choice of introducing your bridal party individually, as couples, all at once or not at all. This choice is part of you "personalizing" your event. Remember that parents and grandparents usually expect the bridal party to be announced because it is considered "traditional."

*Note: In fact, some brides even want their parents and grandparents introduced as well. One good suggestion when this is requested is to introduce your parents or grandparents using the music they used on their wedding day for **their** "first dance." This song is guaranteed to bring back memories and emotions while setting the stage for the other intros.*

At *A Perfect DJ* we strongly suggest individual intros for the bridal party. With our experience this gets your guests to interact and to laugh, cry and learn a bit of background on the people who mean so much to you. In other words; it "kicks off" the "partying" portion of your day. (Our philosophy is to start your reception with a bang!)

Our forms ask you to include information on everyone to be introduced. For example: we ask their "Occupation, Hobbies, Favorite music &/or Favorite recording artist and relationship to the Bride and Groom." This makes for much better introduction material. Instead of introducing as:

A) (Average DJ Intro:)>>>>>>> **"Let's Welcome: - Sarah Conner"** (applause)

B) (Superior *A Perfect DJ* Introduction:)

"She was once the bride's roommate, today she is a mom-to-be who has a passion for the arts. Last year she received her Master's degree in engineering at UCSD. Please welcome: the grooms' sister & Maid-of-Honor: U.S. Marine Corps Captain - Sarah Conner!" (Queue introduction music to applause)

Intro music allows the guests and bridal party members to respond in more outgoing ways as the guests encourage them to feel more at ease. Occasionally, spontaneous dancing breaks out in the case of the more “outgoing” members. (DJ rule: Always keep them dancing even if it’s during an introduction as long as the audience is having a good time and the photographers are getting good pictures) (Fade music as person approaches bridal table and crowd calms)

When choosing music for introductions it is important to note who your bridal party members are to you and what they mean to you today. Your music selection can be funny, heartfelt, sincere, it can say “thank you,” honor them by their favorite type of music, play a track that makes reference to their occupation, reputation or hobbies or just to poke fun at them. Examples:

For the groomsman who thinks he’s “all that:”	<i>theme from: “James Bond 007”</i>
For the bridesmaid who thinks Gwen Stefani is the best in the world:	<i>Hollaback Girl by Gwen Stefani</i>
To poke fun at a groomsman with a sense of humor:	<i>American Idiot by Green Day</i>
For the two-steppin’ country music bridesmaid:	<i>Redneck Woman by Gretchen Wilson</i>
For the partying groomsman:	<i>Five O’clock Somewhere by Alan Jackson</i>
For the dancing flirtatious bridesmaid	<i>Don’t Cha by Pussycat Dolls</i>
For a heartfelt message to the Best Man	<i>My Best Friend by Queen</i>
To remember the dance club days with the Matron of Honor	<i>Shake Ya Tailfeather by Nelly</i>

In popular music today, it usually takes about 1:00 minute before hearing the name of the song or the first chorus. However, an introduction can be over in less than 20 seconds (or take well over one minute!). At *A Perfect DJ* we utilize state-of-the-art equipment and decades of experience to produce music edits that are able to convey your thoughts to your audience in an instantly recognizable format. You will definitely get your point across whether you are conveying affection or just having fun with your bridal party and guests.

It is further recommended that you keep these introduction tracks a secret from the bridal party. This adds to the anticipation, surprise and makes for great wedding moments. (Your photographer will have a field day and you will get photos that will last a lifetime!) After all, that’s what you want right? And aren’t you paying a photographer thousands of dollars to get great, candid, animated shots of your family, guests and bridal party?

***Note: A Photographer captures the pictures that last a lifetime but a DJ creates those moments!

It may sound corny but as a DJ, if I can get people to dance, laugh, cry and do things they would not normally do on a day-to-day basis. I have done my job. Remember, my goal is to have your event come together with live music production to rival the “Academy awards” and not to come off like a Jr. High School play.

Please feel free to ask as many questions as you need regarding introduction edits or any other aspects of my coordination or services.

Thanks,

Dennis J. Barela
President; DJB Field Services, Inc.
dba: A Perfect DJ

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